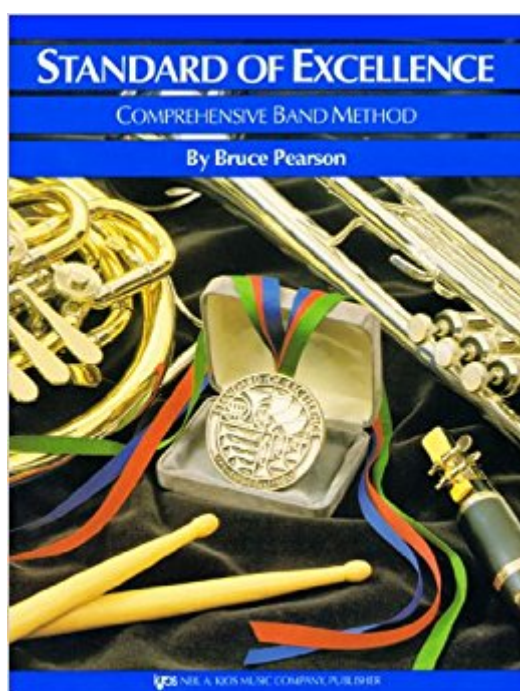


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# W22XB - Standard Of Excellence Book 2 B-flat Tenor Saxophone (Standard Of Excellence - Comprehensive Band Method)



## Synopsis

The Standard of Excellence Comprehensive Band Method Books 1 and 2 combine a strong performance-centered approach with music theory, music history, ear training, listening composition, improvisation, and interdisciplinary and multicultural studies. The result is the most complete band method available anywhere. Full color drawings and color-coding of important text and music motivate and inform. Three starting systems help ensure positive results in any beginning situation. FOR ... ONLY exercises (i.e. FOR FLUTES ONLY) offer idiomatic solutions to the unique challenges of each instrument. Excellerators (advanced supplemental exercises) reinforce and enrich performance basics. A nine page FOR OBOES ONLY starting system gives beginners a solid foundation for learning in the full band setting. Expanded French Horn and Percussion books, including a separate book for Timpani & Auxiliary Percussion, address the unique needs of beginners on these instruments. A comprehensive, totally-correlated Electric Bass book offers expanded opportunities for student involvement. Music from over 20 countries, with correlated enrichments, encourages multicultural study. Achievement Lines and GO FOR EXCELLENCE! test lines ensure objective assessment of students' accomplishments. A built-in reward system motivates students and encourages musical growth. Expanded 48 page part books (instead of the usual 32 pages) provide added reinforcement of musical skills. 600-plus page full Conductor Scores contain Objectives for every line of music, Director tips, extended reference articles, duplicable worksheets and quizzes, and theory, listening, composing, improvisation, geography, foreign language, history, and other interdisciplinary Activities for Excellence.

## Book Information

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## Customer Reviews

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good book and it has helped my son learn what he needs.

Great book "2" for anyone learning the sax!

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